

Chapter 2

Part VI

Pocket Loli Scans

<http://pocketlohi.blogspot.com>

TL: unc15

TS: Clueless

PR: Clueless

CL/RD: unc15

RP: Rawist

QC: unc15

Join our IRC!
#pocketlohi

Memory:

So when I got turned down in favor of Rainy I realized he was taking my confession seriously... Needless to say, but things got awkward really quickly...



Credits by:
Memory

Biblioteca de Oancalan



**POCKET LOLI
SCANS**

WANT MORE
"PLOT"?

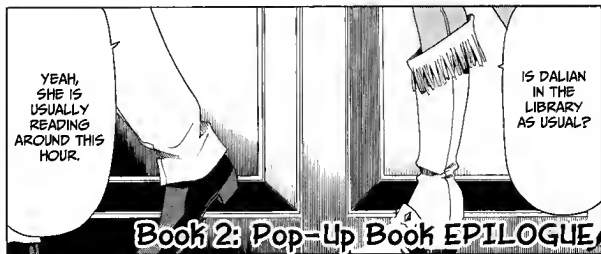
LOOKING FOR

CLEANERS
REDRAWERS
TYPESETTERS
TRANSLATORS

**NOW
RECRUITING!**

IRC: #POCKETLOLI
[HTTP://POCKETLOLI.BLOGSPOT.COM/](http://pocketloli.blogspot.com/)



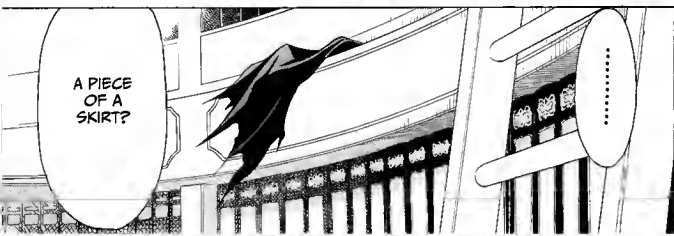




SFX: Flutter flutter



SFX: Sulking



SFX Tattered



SFX Gulp



THERE WAS A BOOK I WANTED TO CONTINUE READING IMMEDIATELY NO MATTER WHAT!! I COULDN'T WAIT FOR HIS HELP.

I HAD NO CHOICE !!

WHY DID YOU STUBBORNLY TRY TO REACH FOR THE HIGHEST BOOKSHELF BY YOURSELF?

IT WOULD'VE BEEN BETTER TO ASK HUEY...

WHAT IS THAT?

HERE.

!!
TROUBLE-SOME, ISN'T IT?

SFX Damage

1395-1

WHAT'S BAD IS THAT A BOOK WAS IN A PLACE LIKE THAT IN THE FIRST PLACE!

Wh—
Wh—
Wh—
What's
with this
pose!?

SFX: Tremble tremble

!?

SFX: Resist resist

I'd
rather
keep
wearing
this ripped
dress
!!

Auuuu

If it
means
having to
suffer
such a
humiliation
from you
...

YOU CAN'T
APPEAR
BEFORE
PEOPLE IN
A DRESS
LIKE THIS,
RIGHT?

NOW,
NOW

SFX: Resist resist



TICK
TOCK
TICK
TOCK

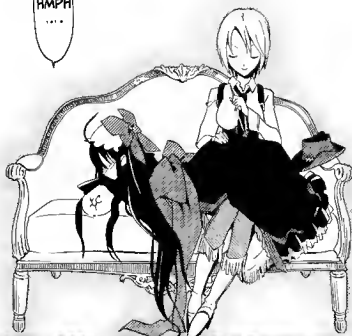
SFX: Flinch



IT'S
GOING
TO PRICK,
OKAY?

FOR SOME
REASON IT
FEELS LIKE
YOU COULD
BE MY
YOUNGER
SISTER.

HMPH



I HAVE NO
INTENTION OF
BEING THE
SISTER OF
SOME OLD
SPINSTER...

Snick

AH!

SFX: SIP

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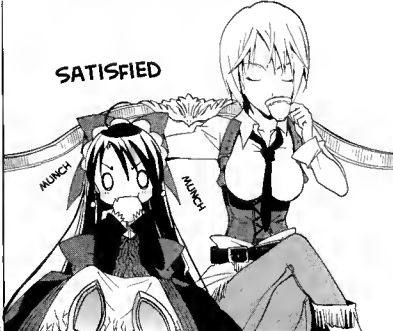


IT SEEMS IT MIGHT RAIN TODAY.

IT'S RARE TO SEE YOU TWO SITTING TOGETHER LIKE THAT.

IS THAT SO?

SFX: Gets up



SATISFIED

MUNCH

MUNCH

SFX: Whoosh



SFX: Ta - dah



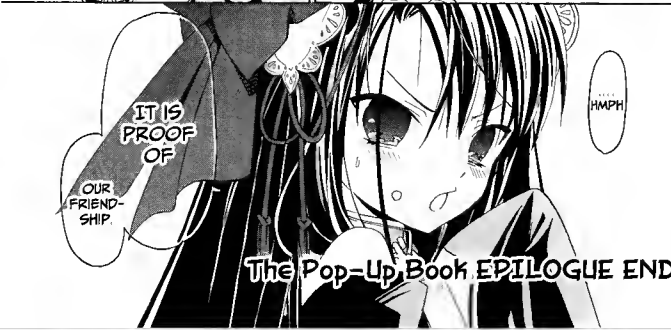
Sorry!

WHAT WAS THAT?



DALIAN ?

THANK YOU FOR THE FOOD.



IT IS PROOF OF

OUR FRIENDSHIP.

HMPH

The Pop-Up Book EPILOGUE END





THE POP-UP BOOK

POP-UP BOOKS FIRST APPEARED WHEN ROBERT THAYER PUBLISHED HIS BOOK, "THE HARLEQUINADE", IN A LONDON BOOKSTORE AROUND THE 18TH CENTURY. THE SCENES DRAWN IN THIS "PHANTOM BOOK" WOULD MATERIALIZE IN THE REAL WORLD.

